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Catching up www.concrete.org.uk

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The December cover

Lost in Lace will see 20 leading international artists take over the Gas Hall at Birmingham Museum and Art Gallery (BMAG) this winter. The work exhibited spans a diverse range of materials, practices and inspirations – including concrete.

See page 42.

Concrete Engineering International

A 14-page review of innovative concrete projects worldwide starts on page 27



Stable platform for windpower

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All saws on deck

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Self-climbing formwork for world's longest cable-stayed bridge

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